Mr Stow 12th December, 1933

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A
EGYPTIAN

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BYZANTINE

AND

The Property of Richard Arnold, Esq.;

INDIAN BUDDHISTIC STONE CARVINGS,

The Property of Mrs. Haughton;

WA/Hmm/cm/Sal/20/1049

PERUVIAN ANTIQUITIES,

INCLUDING

The Property of J. M. Buckton, Esq.,

The Property of Mrs. Andrew Lang, *decd.*

(SOLD BY ORDER OF THE EXECUTORS);

And OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On TUESDAY, the 12th of DECEMBER, 1933,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England

Khm 76 £124. 9. 0

Cleared 1 JAN 1934

AN

A COLLECTION
EGYPTIAN OBJECTS IN BRONZE
GREEK VASES

INCLUDING

The Property of Lady St. John Hope

AND

The Property of Lady Meredith Sinclair;

BYZANTINE GLAZED POTTERY & ROMAN GLASS,

INCLUDING

The Property of Rupert Gunnis, Esq.,

The Property of D. Talbot Rice, Esq.

AND

The Property of Richard Arnold, Esq.;

INDIAN BUDDHISTIC STONE CARVINGS,

The Property of Mrs. Haughton;

WA/HMM/CM/SAL/20/1049

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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BUYER Mrs Sotheby's

AUCTIONEERS

Date 12/12/33

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
32	3	15	.	B/F	71	.	.
48	2	.	.	187	18	18	.
56	7	.	.	188	3	10	.
61	4	.	.	189	5	.	.
64	6	10	.	192	12	.	.
94	1	15	.	203	3	.	.
95	1	5	.	206	10	.	.
97	5	.	.	200	1	1	.
122	3	5	.				
126	1	10	.	£	124	9	.
128	3	5	.				
131	4	5	.				
133	5	.	.				
158	1	10	.				
164	1	.	.				
169	11	.	.				
175	1	5	.				
177	1	5	.				
182	6	10	.				
C/F	71	.	.				

CATALOGUE

OF

ANTIQUITIES, etc.

DAY OF SALE.

Tuesday, December 12th, 1933.

The Property of a Gentleman.

COPTIC TEXTILES (ALL MOUNTED).

LOT

1 A square Panel in dark and light brown—Eros on a dolphin, 6½ *in. by* 6½ *in.*; and a round Panel—Dancing Figure, etc. 5¼ *in. diam* 2 21/- Stenning

2 A rectangular Panel in brown and cream, animal and foliate decoration, 7¼ *in. by* 5¼ *in.*; and two square Panels with human and animal figures, in black, dark and light brown, 6½ *in. square* 3 25/- Ross

3 A square Panel, with human face mask, in black and cream, 9½ *in. square* 45/- Ross

4 A Strip in red-brown and buff, with conventional human and animal figures, 8½ *in. by* 6 *in.*; a square Panel in black and brown —St. George and the Dragon, 4¾ *in. by* 3½ *in.*; and a square Panel in black and cream, depicting a lion, 6½ *in. square* 3 18/- Stenning

5 A rectangular Panel in black and brown, with designs of animals, human limbs, etc., 13½ *in. by* 10½ *in.*; and a Panel in black, green and buff, with bird-like decorative motifs, 10¼ *in. by* 7½ *in.* 2 40/- Spink

6 Two square Panels in black and brown, with animal decoration, $7\frac{1}{2}$ *in. and* 7 *in. square* 2 15/-

Mumford

7 A square Panel with human face mask, in black, brown and cream, on a brown background, 11 *in. square* 45/-

Stening

8 A Panel with frill border, superimposed with panel in black and cream, of equestrian figure, 16 *in. square* 60/-

9 A Strip in red, blue, brown and black, with fine animal designs, 27 *in. by* 4 *in.* 60/-

Spink

10 A Strip with animal figures in blue, green and brown, on red background, 12 *in. by* $6\frac{3}{4}$ *in.*; and a small Strip in black, red and buff, with foliate skin, 7 *in. by* 3 *in.* 2 15/-

11 A square Panel with human figures and conventional designs, in blue and brown on a red ground, $7\frac{1}{2}$ *in. square*; and an oval small Panel in green, red, black and buff, with frogs in design, $3\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.* 2 25/-

Stening

12 A square Panel in black, buff, red and green, with human masks, figures, etc. in decoration, 6 *in. by* 6 *in.*; and a delicate Strip in green, red and brown, with fish decoration, $6\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.* 2 2/10/-

Spink

13 A rectangular Panel in blue with white stripes, framing a small panel, in several colours depicting two human figures; a border of red superimposed on one side, $11\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.* 4/15/-

14 Two square Panels in several colours, one with human mask, the other with stars as decoration, $5\frac{3}{4}$ *in. and* 6 *in. square* 30/- 2 Ross

15 A square Panel, with multi-coloured designs on red ground, 7 *in. square*; and an oval Panel with three figures in open-work, cream on a pink ground, $4\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.* 30/- 2

16 A large Coptic Priest's Vestment, with strips and small panels of conventional decoration in dark brown, 3 *ft. wide* passed NB

Another Property.

17 A hematite cylinder Seal, depicting deities, winged figures and winged animal, *Hittite* 4/5/-

18 Three hematite cylinder Seals, depicting deities, worshippers, bull-men, etc., *Babylonian, one inscribed* 3 30/- Ashworth

19 Five hematite cylinder Seals, depicting deities, worshippers, etc., *Babylonian* 5 60/- Stanhope

20 An Elamite bone Figure of a reclining Lion, $1\frac{1}{2}$ *in. long*; and three chalcedony Sassanian Seals 4 26/- Cuzzer

21 Eighteen Scarabs and Scaraboids in carnelian, diorite, steatite and faience 18 30/- Ashworth

22 Nine Egyptian Scarabs, some Royal, in faience and steatite 9 35/- do

23 Ten stone Amulets, comprising two carnelian early Hawks, jasper Utchat, Ab, papyrus column, cartouche, two feathers, palette, Ra, etc. 10 30/- Money

24 Fourteen faience Amulets, comprising double eye, Hathor head, miniature vase, double bust, aegis, etc. 14 24/- Stanhope

25 Twelve faience Amulets, comprising Nephthys, Taurt, Thoth, Bull, Ram, Bes, Hawk, Naos, Anubis, etc. 12 24/-

26 A BLUE PASTE THISTLE-SHAPED VASE, $3\frac{3}{4}$ *in. high, XVIII Dynasty*; and a green faience Beaker, $3\frac{1}{4}$ *in. high, XVIII Dynasty, both from the MacGregor collection* 2 6/10/- Sassoon

27 A yellow marble cylindrical Beaker with lip, $2\frac{5}{8}$ *in. high, I Dynasty*; and two painted wood Uraei, 9 *in. high* 3 21/- Lawrence

28 A blue faience Saucer, $3\frac{1}{4}$ *in. high*; and a Girdle Buckle of Isis Amulet in blue faience, $4\frac{1}{4}$ *in. long, MacGregor collection* 2 35/- Sassoon

29 A black steatite crowned Hawk of Horus, $4\frac{1}{2}$ *in. high*; and a Figure of Nefer Tum (*feet missing*), in black steatite, *both XIX Dynasty* 2 30/- Batty

Various Properties.

29A A Mirror Plate, 6½ *in. diam.*, the back embossed with four sea monsters; a Handle of a Vessel embossed with a Cupid; a Bust of a Woman wearing a Phrygian cap; and a small Lamp, all in bronze, *Graeco-Roman* 4

29B A Figure of Osiris standing, wearing the atef crown, 6½ *in. high*, the base inscribed; another, 7½ *in. high*, with traces of gilding, *the feet missing*; and the upper part of Another wearing the white crown, all in bronze 3

29C A Figure of Harpakhruti, walking, 6½ *in. high*, wearing the double crown; another, 4 *in. high*, in the uraeus head-dress, *both imperfect*; and another, wearing the red crown, all in bronze 3

29D Another, 6 *in. high*, in the uraeus head-dress, seated, *imperfect*; and another, 6½ *in. high*, seated, and wearing the triple crown and plumes, in good condition, mounted on a marble base, both in bronze 2

29E A Group of Isis nursing Horus, 10 *in. high*, in bronze, the base inscribed, on a marble stand

29F A Head of a large Figure of Isis, 3 *in. high*; the upper part of Another, 6 *in. high*; with disk and horns; and the upper part of Another, 2½ *in. high*, all in bronze 3

29G A wooden Figure of Tauerit, standing, 10¾ *in. high*, in wood; and an Aegis of Bast in earthenware, the collar inlaid with blue and red stones 2

29H A cylindrical bronze Vessel, with a lid patinated, 6½ *in. high*, bearing in relief a king holding a mace or sceptre, above are two cartouches

30 A bronge Figure of Osiris, 7½ *in. high*; and another, smaller 2

31 A bronze Figure of a Hawk, standing on a column; Part of a bronze Figure of Horus; and a well modelled bronze Hawk (*faulty*) 3

32 Two alabaster Vases; and two Roman glass Bottles 4

33 A flying Scarab; three Uchats; a Head of Bes; a plaque Amulet with a cow, all in blue glazed faience; a Necklace of blue and brown bead work; and a string of cylindrical Beads, all mounted on a wooden background, framed and glazed

34 Four Egyptian Mummy-Portraits in glazed frames, one of a woman and three of men

35 A Hellenic Portrait, in Græco-Egyptian style, of a Girl, showing the left side of the head and shoulders only, wearing a necklace of blue beads and a white stola; painted in tempera on panel, *from the Graf collection; discovered at Rubayat in the Fayum*

36 Another of a Woman, wearing gold ear-rings and a red stola with black stripes

37 Another, painted on both sides of the panel with the head and shoulders of a woman wearing a gold necklace and ear-rings

38 A Square of about $4\frac{1}{2}$ *in.*, divided into nine panels, of which the needlework of one (right top) is missing; the centre panel an animal, colouring dark brown, on a card, *Coptic*

39 Eight Pieces of Coptic Embroidery, in glazed frame

40 A Ring, set with a cameo, 2.8 *cms. high,* in Oriental onyx, of a bald-headed man, facing right; this cameo, once in the Hamilton collection, was published in the *Catalogue of the Burlington Fine Arts Club Exhibition of* 1903, *p.* 196, *no.* 75; *Roman Republican,* 1*st Century* B.C.

41 A Ring, set with a sard intaglio, 1.3 *cm., mended with gold,* of Artemis and Apollo (?), and signed ΣΑΛΠΙΩΝ, *Hellenistic*; *Burlington Fine Arts Catalogue, p.* 196, *no.* 77

42 A Ring, set with a sard intaglio, 1.4 *cm. high,* of two actors, *Hellenistic; Burlington Fine Arts Catalogue, p.* 196, *no.* 76

43 A gold Ear-Ring with the figure of Eros depending from a rosette; another, ending with the head of an ox and ornamented with beads; another, in the form of a dove standing upon a pedestal, above the head is mounted a garnet

44 A Statuette of Hercules, $6\frac{3}{4}$ *in. high,* carrying lion's skin on his left arm and striking with the club (*which is broken away*); *Italic workmanship, probably* 2*nd Century* B.C.; and a Mirror,

LOT 44—*continued.*

$10\frac{3}{4}$ *in. long,* the handle ending in a deer's head, on the back is a mythological scene (Judgment of Paris ?), Mercury, Minerva, Paris and perhaps Oenone, *Etruscan, 3rd-2nd Century* B.C. 2

45 A Bust of a Roman Lady, $1\frac{1}{2}$ *in. high,* perhaps an Empress, carefully carved in bone and mounted on a silver plinth once covered with heavy gold leaf; *late 3rd or early 4th Century* A.D.

The Property of Wm. Squire, Esq.

46 A Scarab with a lotus; another with the name Amenhotep, both in blue glazed faience, in modern gold swivel settings; a gold Ring with an oblong bezel engraved with a duck flying over a clump of papyrus; and two small glazed Ushabtis 5

47 A bronze Figure of Hercules, 5 *in. high,* with club and lion skin, mounted on marble base; and a small seated Buddha, in gilded bronze, 4 *in. high, from the Temple of Ayuthia, Siam* 2

The Property of Lady St. John Hope.

48 An earthen Vase of unusual type, 11 *in. high,* tapering towards the base, and with a narrow rim; on one side are incised two nude male and female Egyptian figures clasping hands before a man brandishing a sistrum, and a draped woman; on the other are four standing figures, one in the dress of an Egyptian queen; on the shoulder are two figures foreshortened, and an inscription, in raised characters resembling Coptic, in which several corrupted Greek words seem to be decipherable; this is continued round the base

49 A pre-historic Cypriot Vase, with cylindrical neck and everted rim forming a spout, the loop handle and globular body with geometric design, the neck with parallel lines, 10 *in.*

The Property of Lady Meredith Sinclair.

50 A Hydria, with two female figures offering at an altar, red on black ground; and another, *faulty, both Græco-Italian, c.* 250 B.C. 2

51 Two Amphorae, with figure decoration in red on a black ground; and another with lid decorated with figures bearing garland, *Græco-Italian, c.* 300 B.C. 3

The Property of R. Gunnis, Esq.

BYZANTINE GLAZED POTTERY, ETC.

52 A "Mediterranean ware" Bowl, on conical foot, with sgraffito decoration of a bird on green, yellow and cream glazes; six other Bowls; and Fragments

53 A "Mediterranean ware" Bowl with a cross design in the interior and stylised leaves round the exterior, 5¼ *in.*; another interesting Bowl with a human figure (*cf. Talbot Rice, p.* 64); and five other Bowls 7

54 A Byzantine Bowl, with herring-bone decoration on splashed green, yellow and cream glazes; another Bowl, with sgraffito "Noughts and Crosses" design on a perished cream glaze; three other Bowls; and a Fragment of another Bowl, depicting a bird 6

55 A Cypriot Bowl, with red and black geometric decoration and with double handles, 7 *in.*; three Vases, mostly with red lattice decoration; and two other pieces, *Mycenean period* 6

56 A Roman pottery Rattle in the form of a pig; another in the form of a pomegranate, *later Geometric 5th Century* B.C.; two small Equestrian Figures; a Ram; two Birds; a Mask; and a shallow Bowl 9

57 A finely modelled Equestrian Figure in buff pottery with traces of red and black pigmentation, the figure depicted standing on the horse's quarters holding on by the mane, $8\frac{7}{8}$ *in.*

58 Three bronze Axe Heads; nine Spear Heads with ribbed blades; eighteen small Arrow Heads; fourteen silver and bronze Bangles and Rings; and fourteen other pieces 58

59 A bronze Bowl with green patination on the exterior, 8 *in.*; another smaller Bowl, $5\frac{3}{4}$ *in.*; a large circular Mirror with encrusted green patination, 7 *in.*; and ten other pieces 13

60 A Roman glass shallow Bowl with contracted mouth and gadroon ribbed sides, with traces of brilliant iridescence, 5 *in.*; a Platter; three others; eight Vases; and five Bowls 18

61 An iridescent small glass Unguentary; two others; nine Vases; and five Bowls and Beakers 17

62 A blue iridescent Balsamary; eighteen various small Unguentaries; a Plate; six Bowls and Beakers; four Jugs; and five Vases 35

63 An Egyptian Kohl Pot; a broken Amphoriskos, both with striations; a small iridescent Balsamary of alabastron form; four others; twenty-three other pieces; and two Signet Rings 32

64 An Egyptian Alabastron, $8\frac{1}{2}$ *in.*; two others, smaller, $5\frac{1}{2}$ *in. and* 5 *in.*; a Græco-Roman Figure of a reclining River God; a Bust Figure of a Woman; and a large seated Female Figure, without head, in reddish buff pottery, the draped robes finely modelled 6

65 Ten well modelled Bowls in black ware, with side handles, *Greek, c.* 350 B.C. 10

66 A fine Guttus with animal decoration in red on a black ground; another, similar, *c.* 350 B.C.; a plain example, *faulty*; a small Lecythus; and another, larger 5

67 Eleven black ware Dishes, with impressed decoration, *Greek, c.* 300 B.C. 11

68 A black ware Kylix on foot, *faulty*; six others, varied; and eleven small Dishes, *all of the Greek period* 18

69 Twenty gold hoop Ear-Rings in varied styles, *all of the Greek period, c.* 200 B.C. 20

70 Two pairs of Greek gold Ear-Rings, inlaid with glass paste; and a gold Mount, *of the same period as previous lot*; and a carnelian Necklace 6

71 A Greek gold ring, inset with a glass paste bearing a figure of Victory; and a Roman gold Ring with carnelian intaglio 2

The Property of D. Talbot Rice, Esq.

BYZANTINE POTTERY.

72 A Constantinople Bowl, with everted rim and simple sgraffito decoration under a thin green glaze, 10⅛ *in.*; another sgraffito Bowl with brown and green glazes, the border with formal leaf ornament, 8 *in.*; and a Salonica Plate with a border of saw-edged leaves on a reddish brown ground within a dentate border, 9½ *in.*, 13*th*-14*th Century, Byzantine* 3

73 A Salonica small Bowl on a conical foot, the interior with manganese and white tortoiseshell glaze, in the style used 400 years later by Whieldon in England, 4½ *in.*; another Salonica Bowl with hatched decoration and broad green and brown outer border; a Constantinople yellow Plate with sgraffito decoration, 6 *in.*; a deep Bowl with simple green decoration, 5½ *in.*; and nine interesting Fragments of Bowls and Dishes with polychrome glazes, *Byzantine,* 13*th*-14*th Century* 13

*** See "Byzantine Glazed Pottery," by Talbot Rice, where similar fragments are illustrated, pl. 13, etc.

74 A decorative West Persian Bowl, enamelled with green concentric lines and in the centre with stylised leaf sprays on a cream white ground, 13*th Century,* 9 *in.*; another, smaller, with green, manganese and sgraffito decoration; and a Tile, *from Sultanieh,* with blue and turquoise glazes, 7 *in. square,* 16*th Century* 3

The Property of Richard Arnold, Esq.

ROMAN GLASS.

75 A fine double-lobed Stibium Bottle, with arched handle; another, with spiral threads in relief; and another, plain 3

76 Two others, of similar style, with thread decoration; and a single-lobed Bottle, with similar ornament 3

77 A Bottle in amber glass, with thread ornament on the body with rich iridescence; and an unusual Jug, with double-looped handle and stout thread decoration on the neck, *both fine and unusual* 2

78 A Drinking Cup with strongly ribbed sides; another, with good iridescence; and another with foot, *two found at Mount Carmel,* on wooden stands 6

79 A Roman glass Lamp, with fine iridescence; a Flask in ruby glass, *rare*; and another in blue glass, *also unusual* 3

80 A decorated bottle with herring-bone ornament and fine iridescence; another in similar style; and a small Bottle, with pinched decoration, *rare,* also iridescent 3

81 A finely iridescent Bottle of simple form; a Jug with double looped handle and thread decoration on the neck; a Vase with similar ornament; and a Bottle with unusually depressed body strongly ridged above, *a good lot* 4

82 Two Amphoræ in blue glass with green handles, *unusual*; and another, similar, of more slender form with oblique fluting on the body 3

83 An Amphora of good form; and four Jugs of varied styles 5

84 A glass Vase with unusually treated ribs on the body, *rare*; a Bowl; and two Perfume Bottles, all with good iridescence 4

85 An unusual Cup with strongly ridged sides; an Armlet with fine iridescence; a ribbed Bottle; and another, plain, with very good iridescence 4

86 A Drinking Cup with strongly indented sides; and five others of varied forms . . . 6

87 An early Arab Perfume Bottle with white wavy bands on body; a Roman Bottle in ruby glass; and three others, some iridescent. 5

88 A Bottle with fluted sides of unusual style; another, with strong vertical ribs on the neck; another, with raised band on the shoulder; and two others, *a good lot* 5

89 A slender Perfume Flask; and six other unguent Bottles, all with good iridescence 7

90 A deep Dish, 7 *in. deep,* with good iridescence; a shallow Bowl with engraved line on the body; a deep Bowl; and another, *faulty* 4

91 A double Stibium Bottle; an Ampulla; a Bowl; a globular Vase with looped handles; and a Phial with rich colours 5

92 A small Vase in blue glass, *very rare*; and four others, all with rich iridescence 5

93 An Ampulla with indented sides; a fine Bottle with moulded sides, both of good colour; and a Flask 3

94 An unusual Bottle with fluted sides and good iridescence; a small Vase in amber glass; a Bottle in same material; and another in blue glass 4

95 Six small Vessels, some with good iridescence 6

96 An early Arab Bottle with deeply cut sides and defined feet; a Flask of the same period, also decorated; a Stirring Rod; and two other Bottles 5

The Property of Major H. Maude.

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97 A Bust of a Roman Noble, stone, *somewhat corroded by water, found at Palmyra,* 15 *in. high*

Other Properties.

98 A Roman Head of a Philosopher in stone, *partly defaced,* 12 *in.,* *2nd Century*; and a full-length early terra-cotta Figure, without a head, in long robes, the hands at one time holding some object, now missing, 49 *in.* 2

99 A Bust of a Lady in light coloured stone, the hair parted in the middle and knotted at the back, wearing a necklet, on circular socle, 19 *in., excavated in Cyprus*; and a Cypriot stone Head with diadem 2

⁂ The first from the Cesnola collection.

100 A terra-cotta Sarcophagus depicting a combat between Eteocles and Polynices, the lid with a recumbent figure, 17 *in.*; and an Egyptian Relief 2

101 A stone Sarcophagus, decorated in relief in front with rose and leaf motif, the cover in the form of a recumbent figure, 23 *in. wide,* 32 *in. high*

⁂ From the Forman collection.

102 Another fine Sarcophagus modelled in low relief with seven figures in front and surmounted by a reclining figure of a Discus Thrower, 26 *in. wide by* 34 *in. high*

⁂ From the Forman collection.

103 Another, very similar, with a group of six figures and a horse, the cover surmounted by a recumbent figure, 26 *in. wide by* 28 *in. high*

⁂ From the Forman collection.

104 A Sarcophagus with four figures and a child in relief; and another Sarcophagus, also with figures in relief in front, *the upper part imperfect,* 21 *in. wide by* 38 *in. high* 2

⁂ From the Forman collection.

105 A Coptic stone Relief with an inscription above and cruciform motif below, *framed,* 18 *in. by* 20 *in.*

106 A collection of nine terra-cotta Cypriot Figures; and thirteen terra-cotta Lamps, *all excavated at Cyprus, an interesting lot* 22

⁂ Formerly in the Cesnola collection.

107 A large Cypriot amphora-shaped Vase with double handles; and three other Cypriot Vases, all with geometric ornament, 21 *in.*, 8 *in. and* 6 *in.* 4

108 A red Cypriot Vase with stylized floral and geometric ornament, the double-handled body supported on a short cylindrical stem and circular foot, 9 *in.*; two other Vases; and a Bowl with antelope and geometric ornament 4

109 Two red-figured Vases with geometric designs; a Cypriot Bowl; a double-handled Cup; and six other pieces 10

110 Two other Cypriot Vases; five Pieces in the form of animals; and three other pieces 10

111 A double-handled Cypriot vase with black and red geometric designs on a red ground, 8 *in.*; two other Vases; a Mask; and six other pieces 10

112 A SMALL COLLECTION OF CYPRIOT POTTERY, comprising Bottles, miniature Vases and Lamps *about* 36

113 Part of a large Assyrian cuneiform Tablet; and four small Specimens 4

114 A curious decorated Coptic Pillow; six inlay Tiles, *from Tel Yahudiyeh,* both in cases; and a Group of Egyptian Papyri, in frame 3

115 A bronze Olpe with finely modelled handle, decorated with a female bust and other masks in relief, 10 *in. high, Roman, 1st Century* A. D., *very fine*

116 A large Persian ? Vase with impressed decoration; an Amphora in glazed stone; and two stone Vases 4

117 A Head of a Woman in marble (*nose restored*), 14 *in. high*; a Head of a Faun, 8½ *in. high, both Roman*; and a smaller Bust 3

118 A Head of a Youth, with traces of inscription on the brow, 6 *in. high*; and two other Heads, *some of the Roman period* 3

119 A finely modelled Head of Ariadne in marble, 17 *in. high, probably of the Roman period,* on pedestal 2

120 A Renaissance Head of a Faun; a Head of a veiled Child; two smaller Heads; and two Roman Tiles with masks in relief 6

121 A Head of a Woman, *Roman, 3rd Century* A.D., 12 *in. high,* on marble base

122 A Figure of Imhotep in bronze, 4½ *in. high, faulty*; a Head of a King; a Figure of Harpocrates; a Horus; a kneeling Figure; and Part of a wooden Ushabti 6

123 A bronze Figure of a Child, *Roman,* 3 *in. high*; and an archaic Etruscan bronze Figure, 6 *in. high* 2

124 A primitive Etruscan bronze Figure of a Woman; a well modelled Figure of Hercules, *faulty*; and a Figure of Mercury 3

125 A bronze Figure of Minerva; a kneeling Figure; and a stone Figure of a Child 3

126 A Bas Relief in marble, representing Assur-bani-pal, King of Assyria, and his Queen, drinking in a garden, 19 *in. by* 7 *in.,* in glazed frame

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The Property of J. W. Buckton, Esq.

127 A Peruvian silver Bowl with double handles surmounted by birds, the interior with a fish in relief, the sides with fabulous dolphin-like monsters and lions in appliqué relief, 8¼ *in., Inca*

The Property of Mrs. A. Lang (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

128 A Peruvian Bowl with apex handle and geometric decoration; five other pieces of Peruvian and Mexican Pottery, with a variety of geometric and formal decoration in red and black on white and coloured bodies; and a rare Figure of an Owl 7

Other Properties.

PERUVIAN TEXTILES.

129 Two Peruvian Pachamac narrow Fringes, decorated with double bird-heads in panels, and with animal motifs on a red ground 2

130 Another Fringe with finely woven figures of demon-like character in black, green and yellow on a red ground, an unusual and interesting piece 3

131 Three Paracas Fringes of good quality, decorated with cat-like monsters, human figures and animals attacking men 3

132 Three small Nazca Panels with geometric and archaic motifs in orange, blue and yellow on green, black and red grounds 3

133 Another fine Panel, woven on a crimson ground with tadpole-like monsters and tapir-like animals within panels formed by a large coiling dragon, 23 *in.*

134 Three small rectangular Panels, woven on light brown ground with fabulous monsters, ogre masks and demons, *Pachamac* 3

135 Two well-woven Supa Bags, decorated with horizontal bands in shades of red, blue, orange and green and ornamented with tassels; a large Panel, brightly decorated with chequered ornament, in glazed frame, 44 *in. by* 18 *in.*; and three Pieces of Coptic Needlework 6

136 An interesting Collection of Peruvian vegetable ivory carved Toy Figures, comprising: a rare equestrian figure, two standing figures of a man and wife, two other figures of a man and a woman, and twelve small figures of animals, including leopards, sheep, horses and a llama with a pack, *Cuzco, 15th-16th Century* 17

137 Another Collection, similar to the preceding, comprising: fourteen small figures of animals carved in vegetable ivory, and four figures of men and women, all decorated in coloured pigments, *Cuzco, 15th-16th Century* 18

The Property of Mrs. Haughton,

of 140, *Lexham Gardens, London, W.*8.

INDIAN BUDDHISTIC STONE CARVINGS,

DATING FROM ABOUT 200 B.C. TO THOSE OF GANDHARA ABOUT 300 A.D.

WITH POTTERY AND STONE FIGURES FROM AFGHANISTAN.

138 Winged Lions, two fragments, as from the capitals of pillars in the Persepolitan style as found at Sanchi; and the Head and Shoulder of a Man with braided hair, *c.* 200 B.C. 3

139 Worship of a Stupa by a group of eight men standing beside it in veneration; the Stupa itself being on a raised quadrangular platform with four pillars of Persepolitan style at the corners, and a flight of steps in front, in the manner of the Sanchi carvings; 11 *in. high by* 11 *in. wide, c.* 200 B.C.

140 Indian Chieftains, two, half-length, side by side with right hands raised level with the chests, in early Indian style, 5 *in. high by* $4\frac{1}{2}$ *in. wide*; and a Woman on her knees with hands clasped as in prayer, $5\frac{3}{4}$ *in. high, c.* 50 B.C.

141 A stone Panel with deep concave depression bearing a cavo relievo pillar of transitional form, partly Persepolitan, having projecting winged lions on the capital but with two hemispheres instead of the ball support and a pendant leaf attached, against this pillar a relief of Buddha standing; and all surrounded by a border as of a string of oval and circular beads in relief, 18 *in. high by* $6\frac{1}{2}$ *in. wide, c.* 1*st Century* A.D.

142 A Yakshini or Dryad, a Pillar Figure little more than half-length, holding her left hand up as grasping her chin; she wears a circular plaited head-dress and jewelled ornaments and half reclines towards a pillar with an Indo-Corinthian capital, cavo relievo within a rectangular panel of horn-blende schist, $8\frac{1}{2}$ *in. high by* 8 *in. wide*; *from the Swat Valley, c.* 150 A.D.

143 Two Buddha Heads in Græco-Baktrian style with flowing moustachios, in different styles of head-dresses; and a third with the *ushnisa* development, with a nimbus; *from the Swat Valley, c.* 150 A.D.

144 Sakyā Muni, a Græco-Baktrian figure in horn-blende schist, standing, with moustache, the hair waved and drawn up into a top knot tied and with straggling end, held in position by a fillet of jewels; the garments draped from shoulder to thigh, *both hands and feet missing,* 14 *in. high, Swat Valley, c.* 150 A.D.

145 Sakyā Muni, a Græco-Baktrian figure in horn-blende schist, seated in the adamantine pose, the right hand in the *Abhayā mudrā,* left hand across the leg holding a fold of his robe; hair waved and drawn across the *ushnisa,* the head backed by a circular nimbus, 8½ *in. high, Swat Valley, c.* 150 A.D.

146 Maitreya, a Græco-Baktrian figure in horn-blende schist, standing, right hand in the *Abhaya mudrā,* left by the side holding the *mañgalakalāsa,* a flask or bottle, bracelets around each wrist; the hair is waved in Greek style and drawn back over the *ushnisa,* and behind the head is half of the original circular nimbus, 11½ *in. high, Swat Valley, c.* 200 A.D.

⁂ This must be a very early figure of the Buddha yet to come.

147 Amitabha, a Gandhara figure in horn-blende schist, seated, hands in the *Dhyāna mudrā* in the lap, the hair waved and drawn up into a double knot, head backed by a circular halo, 9 *in. high, Swat Valley, c.* 250 A.D.

148 The Visvantara Jātaka, a Gandhara Pedestal relief bearing incidents of the story of the Buddha in the last but one of his former births, when as a royal Prince, imbued with abounding charity, he gave away to certain Brahman suppliants, emissaries of an enemy King, his royal father's "Rain-producing Elephant," for which he was banished for twenty-five years. The scene depicted is that of the Prince coaxing the elephant from its den when it prostrated itself at his feet in worship, as loth to depart, but is being urged thereto by one of the Brahmans pulling at its tail, 5 *in. high by* 17½ *in. long, c.* 300 A.D.

⁂ At Shabaz Garhi, near to the frontier of the Mardan district there is a cave reputed to have been the retreat of Visvantara when in exile, now frequently visited by pilgrims, and this carving was excavated within some 10 or 12 miles from that cave.

149 The Worship of Buddha by a Brahmana and his wife, in two scenes within recesses between three pillars on a Gandhara pedestal, on the right the Master seated under drooping leaves

LOT 149—*continued.*

of a *sāla* tree with right hand in the *Abhayā mudrā,* and on the left with hands in the *Dhyani mudrā,* in each case flanked by the man and hie wife in adoration, 6 *in. high by* 19¼ *in. wide, Swat Valley, c.* 300 A.D.

150 Hariti the "Mother of Demons," a Gandhara relief as after her conversion, as a goddess, seated in European fashion with left arm resting on a cornucopia, right hand level with the breast, a halo encircling her head, 6½ *in. high, Swat Valley, c.* 300 A.D.

151 Hariti, a Gandhara relief, a similar figure with left hand supporting a cornucopia, here more resembling an elongated pine cone, her head bearing a circular diadem of somewhat Greek style, *right hand missing, Swat Valley, c.* 300 A.D.

152 Hariti, another but rather crude representation, 6 *in. high*

153 Sakyā Muni, a Gandhara relief, seated, hand in the *Dharma-chakra mudrā,* hair drawn straight back, with nimbus, 7 *in. high, Swat Valley, c.* 300 A.D.

154 A Bodisattva, probably Maitreya the coming Buddha, seated with legs down in the crossed ankles pose, the hands apparently in the *Dharma-Datsu mudrā,* with index finger of the left hand grasped in the right hand, 6 *in. high*

155 A Buddha Head with halo under leaves of the *sāla* tree beneath a horizontal moulding, part of a Gandhara pedestal, 5 *in. high by* 5 *in. wide*; and a Bodhisattva Head between two tall plumes of *sāla* leaves, 5 *in. high by* 5¼ *in.,* both Gandhara relief fragments 2

156 Fragment of a Pedestal with three Buddha busts in niches beneath a cornice supported by four pillars; a Gandhara relief, 2½ *in. high by* 12¼ *in. wide*

157 Two Male Figures, side by side, grasping each other as in the act of wrestling; a Gandhara relief, 7¼ *in. high*

158 A Female Figure standing in adoration on the lower scroll of the right side of a hood-moulding having a foliated pendant, 8 *in. high*; the Bust of a Man, possibly Sakka the thunder-bolt bearer, with arms across his chest, 6½ *in. high*; and a half-length of Sakka; all Gandhara reliefs (3)

159 Two triangular Fragments, one with a *makara,* a sort of fishy biped, and the other with a winged dragon, cavo relievo, within moulding, Gandhara reliefs, 11¼ *in. wide* 2

160 A Pedestal for a pillar, square, the four faces each with two seated Buddhas divided by pillars of early Indian style beneath cornices, 3 *in. high,* 6 *in. square*; and an Elephant projecting fragment, 6 *in. high by* 5½ *in. long; both from the Swat Valley* 2

161 Buddha seated in a recess under a dome, a sliding affix, 5 *in. high*; a *Yaksha* on one knee with upraised arm, from a column, 3¾ *in. high*; and a Brahmana kneeling with hands in adoration under a hood-moulding, 3½ *in. high*; all Gandhara reliefs, *from the Swat Valley* 3

162 Sthāvarā, the Earth Goddess (?), a curious female figure with wide open mouth, seated, crossed legs and folded arms, 6 *in. high,* hollow brown stone, *from Jamālgarhi in Peshāwar*

163 Stone Bowl, hemispherical, engraved with lines, 3 *in. high*; and a smaller Bowl or Dish with a domed cover, similarly engraved, 3 *in. high; both from Charsadda in Peshāwar* 3

164 Stone Lamp of broadened *yoni* shape, carved with lotus leaves on the sides and with beaded rim, projecting ear handle, 2½ *in. high; from Eharsadda in Peshāwar*

POTTERY.

From Afghanistan.

165 Sakyā Muni, seated with hands in the *Dhyāna mudrā,* the hair indicated by impressed spots on both head and *ushnisa,* collar of the robe coloured red, 13 *in. high; from Hadda, a locality in Afghanistan where Buddha's skull and staff were buried according to tradition*

166 Sakyā Muni, another of similar type but with the *ushnisā* missing, 13¼ *in. high; from Hadda*

167 Sakyā Muni, half length, head and torso, the hair in tassels of curls round the forehead and hanging behind the ears while waved over the *ushnisa,* the head surrounded by a flamed nimbus, the face with a moustache slightly waved; a very interesting and unusual delineation in horn-blende schist, 15 *in. high; found near Kabul*

168 A Buddha Head of very comely feminine character and dreamy expression, the hair waved in regular lines across the head and drawn upward to cover the *ushnisa,* 14¾ *in. high*; on wood stand 2

169 A Buddha Head, colossal size, very placid features, eyes half closed, hair in waving curls, *ushnisa* missing, 21 *in. high; from near Kabul*

170 A Buddha Head, full faced young masculine type with black spot for the *urna* inset, and another on the chin, hair in short close curls covering the *ushnisa,* 13 *in. high; from near Kabul*

171 Sakya Muni, seated in the *Dhyāna mudrā,* hair drawn back in straight lines and up over the *ushnisa,* 9¼ *in. high; from near Kabul*

172 Sakya Muni, seated in the *Dhyāna mudrā,* rather sorrowful features, hair and *ushnisa* indented with dots, robes have been coloured red, 12 *in. high; from Hadda*

173 Sakya Muni, another, similar, but with a quizzical expression, *the nimbus broken off,* 12¼ *in. high; from Hadda*

174 Sakya Muni, another, similar, the robe coloured red, 9¼ *in. high; from Hadda*

175 A Buddha, half-length, as seated in the *Dhyāna mudrā* but there being no lap or folded legs, which apparently were intended to be hidden behind a vertical line moulding, the robes coloured a slatey blue, 11½ *in. high; from Hadda*

176 Sakya Muni, seated, head detached, 12½ *in. high*; and another without a head, the robe coloured red, 10 *in. high; from Hadda* 3

177 Sakya Muni, seated, without a head, 11½ *in. high*; and a curious squatting Figure of a Man, his hair in curled tufts, his legs drawn up and feet and hands on a level, 11 *in. high; from Hadda* 2

178 A Buddha Head with painted *urna,* the hair waved in parallel lines carried over the *ushnisa,* 6¼ *in. high*; and another of somewhat negroid type with hair in large closely twisted spirals, 3½ *in. high*; on wood stand 3

179 Three Buddha Heads showing various forms of representing the hair, $5\frac{1}{4}$ *in. to* $7\frac{1}{2}$ *in. high* 3

180 Sthāvarā, Head of the Earth Goddess, with flowing locks drawn back into a chignon, 6 *in. high*; Head of a Man wearing a close fitting cap, 7 *in. high*; and a Fragment of a *Yaksha* crouching as in the support of a throne or pedestal, 3 *in. high by* 5 *in. wide*; on wood black 4

181 A Buddha Head with very low *ushnisa,* $7\frac{1}{2}$ *in. high*; another with pupils of the eyes showing, $5\frac{1}{4}$ *in. high,* on wood stand; and another with coloured pupils of the eyes and eyebrows, the hair in shaggy tangles of curls, 3 *in. high,* on wood stand 5

182 A Buddha Head, the face washed white and parts pinky red, 5 *in. high*; another, the face tinted as skin colour, 7 *in. high*; and another with rouged lips, 8 *in. high* 3

183 A Buddha Head of negroid type, 3 *in. high*; two others, $3\frac{1}{2}$ *in. and* 4 *in.*; a Bust of a Figure with clasped hands, 3 *in. high*; and the Head of a Bull, $2\frac{1}{2}$ *in. high,* on wood stand 6

Other Properties.

183A An Indian Sculpture of Hanuman the Monkey God in blue-grey schist; a standing Figure, with hands in prayer mudra in adoration, wearing jewelled girdles and wristlets, 19 *in.*, 12-13*th Century* 2

183B A Tibetan Ram's Horn, covered with embossed decoration in brass in the form of human heads, stars and other ornament, with turquoise and garnet, and a Chain for suspension, *outside measurement* $13\frac{1}{2}$ *in.*

The Property of Major H. O. Wraith.

184 A Sierra Leone Chief's Hammock, made of native-grown spun, dyed and woven cotton, having an unusually elaborate pattern and showing characteristic lack of symmetry and from its quality for use on state occasions

185 A Sierra Leone Chief's Cloth, for use in the royal tent as a rug or wall hanging, made of native-grown spun and woven cotton, native dyed in blue indigo and brown in a chequered design, 12 *ft. by* 6 *ft., rare and no longer made*

186 A fine Upper Senegal Picture Cloth, made for a native chieftain for his personal use, embroidered with objects representing praying mats, spectacles, knives, flies, etc., the fineness of the cotton threads is of a quality even superior to the chief's cloth in the lot above and represents the highest class of this type of work, 12 *ft.* 6 *in. by* 6 *ft., perhaps unique*

Other Properties.

187 A rare Jivaro shrunk Human Head, with good features, evenly shrunk to a miniature scale, the hair long and decorated with tufts of Bird of Paradise feathers, the nostrils pierced with numerous strands of thin cord, a tally of the persons slain by the wearer, 3⅝ *in., Ecuador*

188 A well carved Maori Model of a War Canoe, the sides and prow profusely carved and pierced with masks and concentric motifs, 48 *in. long*

189 A New Guinea Ceremonial Staff with broad blade, carved with S scrolls and decorated with white pigment, 35 *in.*; a boat-shape carved wood Ornament, finely decorated at each end, 44 *in.*; and a fine example of a Tonga Paddle 3

190 A Benin ivory Tusk, pierced and carved with an elephant-like monster flanked by snake, alligator and hand motifs, the end forming a box, the lid surmounted by a leopard, 29 *in.*

191 A Benin bronze Ceremonial Staff, surmounted by a figure of a man, the remainder of the staff with totemic heads graduating in size down to the ferrule, 55 *in.*; ~~and a European Guitar~~ 2

192 A massive Cameroon Ceremonial Chair, the back pierced and carved with leopards, the arms with equestrian figures riding leopards, the circular seat supported by four zones of pierced and carved masks, 36 *in. high,* 24 *in. wide*

193 A set of three Pahouins Chairs in sizes, of European high-back type, the leather-covered seats supported on legs and stretchers, unusually finely carved with figure scenes at domestic pursuits, canoes, animals and birds, the backs somewhat similarly decorated 3

194 A West African Stool of concave form, supported by four figures and two bird-like monsters, the former with their hands resting on the birds, 24 *in. long*

195 A Chinese Dagger with ridged blade and finely pierced and chased handle and scabbard; a Persian Hunting Knife with ivory sheath and handle; another, with pierced ivory handle; two Malay Krisses; a Ghurka Kukree; and three other pieces 9

196 An Australian Boomerang; a New Zealand spear-shaped Club with carved end; a Kukree; a Japanese Executioner's Sword; and three other pieces 7

197 Two Eskimo carved ivory Kayaks; a Tusk engraved with sailing ships, birds and figures; five Bangles; and six other ivory Carvings 14

198 Two Tibetan richly ornamented Ceremonial Clasps of circular boss form, inset with turquoise, carnelian and other coloured stones, 5 *in.*; a small Indian bronze Figure; a Chinese soapstone Carving; a carved wood Head; a pair of Japanese bronze Dishes; and a Box 6

199 A Congo small Head Rest supported by a figure ornately decorated with tattoo markings; a Queen Charlotte Islands shale Pipe with bird motifs and totemic carving; six Solomon Islands mother-of-pearl Fish Hooks; and a finely engraved and patinated Cocoanut 9

200 An African carved wood Food Bowl and Cover, supported by a kneeling figure with double heads, 18 *in.*; and a carved wood Ancestral Figure, 17½ *in.* 3

201 A finely carved Box of canoe shape (Waka Huia), for holding the long huia feathers of the Chief's head-dress, the whole carved with whorls and dentate ornament, 16 *in.* 25/-

202 A pair of Chinese Tomb Pillars and a large Tomb Brick, finely moulded with figure scenes, horses and other animals, 50 *in.*, 46 *in. and* 26 *in., Han Dynasty* 3

203 Two good Indian terra-cotta Corner Pieces with a totemic design of equestrian figures and fabulous animals mounted on wood, 13 *in. by* 3 *in.* 2

204 A Chinese Tzu Chou large Wine Jar of oviform shape, decorated in pale brown on a cream glaze with formal foliage round the shoulders, 17½ *in., Sung Dynasty*; and a 19th Century Sussex Rye-ware Harvest Jar with loop handle and small neck, 12¼ *in.* 2 25/-

205 A bronze Box, circular, with hinged cover and catch, 4 *in. high*; another, circular, with spire topped cover, pierced for three rods, and engraved with inscriptions; a bronze Bird standing on an arched base, wing and tail feathers engraved, 5¼ *in. high*; and a bronze Lamp shaped as a rat, hinged cover missing, 2 *in. high* 4 40/-

206 A Batak Girdle, comprising six oblong pieces of bone joined together by leather thongs and engraved with human figures, stars and endless knots, the reverse with a manuscript; perhaps a necromancer's girdle, *rare*

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